The Bible has disappeared from our children's lives



Almost a third of children do not know their Adam from their Noah or that David slew Goliah. The Good Samaritan is a stranger and the Nativity just a Christmas play.

The latest Bible Society findings prove that the West has erased its Christian heritage from public life. I'm not surprised – only saddened that No God Zone, my e-book on the subject, has been vindicated. After decades of concerted efforts by secularist zealots, the Bible is a truly alien subject. Future generations will look on "the greatest story ever told" and think it is a 1965 movie starring Charlton Heston and Max von Sydow.

Even Richard Dawkins, our God-hater-in-chief, thinks this a pity. In a very amicable exchange three years ago, we agreed that the Bible represents a precious part of our legacy. I agreed with Prof Dawkins that you don't have to be a believer to delight in its literary merits and recognise its historical value. A few faith schools still teach "the Good Book"; but they are under fire from the atheist brigade, and many feel that they will only survive if they promote a multicultural syllabus that stars Gandhi and Mandela rather than Abraham and Jesus.

The extraordinary, subversive book, with its lessons on charity, compassion and respect for others inspired generations to rebel against tyrannies of all kinds – dictators, addictions, vices. Men and women dedicated their lives to its teachings – and were ready to die for it. But today it seems that a host of martyrs lost their lives in vain: the Bible is just another book that sold more than the Hunger Games trilogy at some point.

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Cristina Odone - The Daily Telegraph