Winter



I met her at the half-turn of the stair where shadows meet, and caught the fullness of her breath before she was aware.

Sculpted to stillness in the window-light she stood, and folds of frosted dawn falling about her brittle form covered her quite.

I moved, she fled, and on the closing pane,

drifting her hand,

printed curling fronds of ice,

fern chrystalline.

I met her at the half-turn of the stair

this winter-maid, with snowflakes in her hair.

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