

## **Feast of St. Francis of Assisi: Brother Sun, Sister Moon**

Zeffirelli provides a few historical accuracies, however. Shooting in St. Francis of Assisi's actual haunts in the Umbrian hills, hints of Francesco's youthful hedonism are present, and Zeffirelli includes a well-known naked scene in front of the bishop and gets across the idea that Francesco mainly seeks Truth and endeavors to live a Christ-like life. Including admiring Clare as a female aspiring for the same spiritual quest also remains true to the historical record, as does the whole barefooted ascetic order.

Franco Zeffirelli